



SPRING
2021

CHILDREN'S
RIGHTS
GUIDE

HACHETTE
AUSTRALIA
AND
NEW ZEALAND

Spring Rights



Festival

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Table of Contents

Picture Books **5**

The Illustrated Encyclopaedia of Peculiar Pairs in Nature.....	6
Author Spotlight: Sami Bayly.....	7
The Big Book of Festivals.....	8
Let's Build a House.....	9
The Book of Curious Birds.....	10
The Curiosities.....	11
Seasons in the City.....	12
The Book of Australian Trees.....	13
Backyard Birdies.....	14
Lucy and Copper.....	15
The Rainbow in my Heart.....	17
A Stick and a Stone.....	18
The Fairies' Night Before Christmas.....	19

Junior Fiction and Middle Grade **20**

Wednesday Weeks series.....	21
Wandi.....	22

Other Titles **23**

Australia-focused Titles.....	24
Backlist Titles.....	25
Domestic Titles.....	26

PICTURE BOOKS



The Illustrated Encyclopaedia of Peculiar Pairs in Nature

SAMI BAYLY

OCTOBER 2021 | HARDBACK | 128PP | AGE 7+

Discover 60 of the most peculiar pairs in nature and learn how plant and animal species rely on each other for their survival.

Come along for another fresh take on the animal kingdom from bestselling author and illustrator, Sami Bayly. Discover 60 of the most peculiar pairs in nature and learn how plant and animal species rely on each other for their survival.

Whether it be a rare tick living in the fur of a pygmy possum, a stick insect feasting and hiding out amongst the Melaleuca or a handfish laying its eggs on a sea tulip, incredible natural relationships deserve to be explored and celebrated.

Many species steer clear of those who are different, but the animals and plants in this book have evolved to form relationships with some of the most unlikely partners, and they couldn't live without them.



ACQUIRING PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

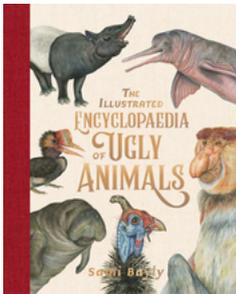
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AUTHOR SPOTLIGHT

Sami Bayly

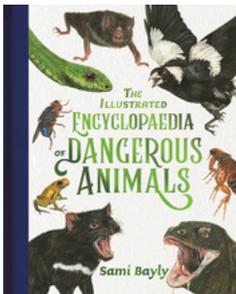
Sami Bayly is a natural history illustrator based in Newcastle, who loves all things weird and wonderful. She finds the beauty and importance of all animals regardless of their appearance, and hopes to share her appreciation with others. To keep up to date you can follow Sami on Instagram: <https://www.instagram.com/samibayly/>



The Illustrated Encyclopaedia of Ugly Animals

OCTOBER 2019 | HARDBACK | 128PP | AGE 7+

Marvel as you enter the fascinating hidden world of ugly animals in this illustrated encyclopaedia of the animal kingdom's most unusual and beauty-challenged species. It's time for ugly animals to shine!



The Illustrated Encyclopaedia of Dangerous Animals

OCTOBER 2020 | HARDBACK | 128PP | AGE 7+

Dangerous animals get a bad rap, but this beautifully illustrated encyclopaedia helps us appreciate the incredible features of some of our more hair-raising animal species.

ACQUIRING PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: UK (Hachette Children's Group); US (The Experiment); China (Jieli); Russia (Eksmo); Film & TV (Fremantle)



The Big Book of Festivals

JOAN-MAREE HARGREAVES, MARITA BULLOCK & LIZ ROWLAND

APRIL 2021 | HARDBACK | 64PP | AGE 7+

Grave-side picnics, epic dance-offs, tomato-throwing frenzies, crying-baby competitions and the biggest bathing ritual on the planet – these are just some of the amazing events in this big book of world festivals for readers aged 7+.

Kids with an interest in the world around them will adore this collection of fantastic festivities, crazy celebrations and happy holy days from across the globe.

This gorgeously illustrated hardback features a total of 38 festivals, including: Lunar New Year, Day of the Dead, Kumbh Mela, Holi, Diwali, Gelede, Christmas, La Tomatina, Eid-ul-Fitr, Konaki Sumo, Carnaval, Hanukkah, Anastenaria, Festival of Giants, Matariki, Halloween, The Birthday of Guru Nanak, Buddha's Birthday, Bunya Cone Harvest Festival, Easter, Inti Raymi, Venetian Masquerade Ball, and more.

Joan-Maree Hargreaves has worked in publishing and magazines for more than a decade and has edited a number of international children's titles.

Marita Bullock is an academic and secondary school teacher across the fields of Cultural Studies, Film, Art, and Literature, most recently at the University of Sydney.

Liz Rowland is a British illustrator who has worked with clients including Vogue, Gourmet Traveller and Visit Britain.

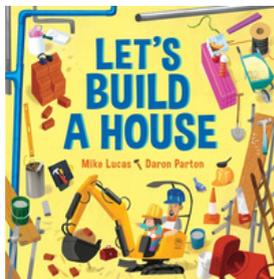


ACQUIRING PUBLISHER: Kate Stevens

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: UK & Commonwealth (Faber & Faber)



Let's Build a House

MIKE LUCAS & DARON PARTON

MAY 2021 | HARDBACK | 24PP | AGE 2+

Let's build a house! But what comes first? A step-by-step look at how a house is constructed by real-life engineer Mike Lucas and gorgeously illustrated by Daron Parton.

Slip on your overalls, pop on your hard hat and jump in the digger – let's build a house!

*First the floor, and then the walls,
Then the roof. Let's build it tall.
You and me – we'll build it all!
Up, up, up.*

A step-by-step look at how a house is constructed from digging the foundations and laying the bricks through to fitting the drains and painting the walls. *Let's Build a House* is a high-energy, gorgeously illustrated picture book written by a real-life engineer.

Originally from the UK, Mike Lucas moved with his family to Adelaide in 2010. In 2017, Mike published his first picture book, Olivia's Voice, which became a Notable in the 2018 CBCA Awards, followed by Vanishing and Nothing's Perfect.

Award-winning New Zealand illustrator Daron Parton was born in the UK and moved to New Zealand in 1995. He has been working as an illustrator since 1990.



ACQUIRING PUBLISHER: Kate Stevens

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Final pages

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The Book of Curious Birds

JENNIFER COSSINS

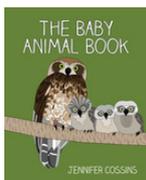
NOVEMBER 2021 | HARDBACK | 64PP | AGE 7+

Explore some of the world's most curious birds in this beautifully illustrated guide from bestselling author and illustrator, Jennifer Cossins.

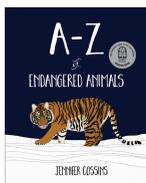
Birds can be curious creatures. From their strange or unusual appearance to their unique behaviour, they really are one of the most fascinating species in the animal kingdom. Explore the unique traits of curious birds from the Blue-footed booby to the Greater prairie chicken in this beautifully illustrated guide.

Jennifer Cossins is a CBCA award-winning artist and writer with a passion for nature, the animal kingdom and all things bright and colourful. A born-and-bred Tasmanian, Jennifer also designs homewares, textiles and stationery, which she stocks in her store in Hobart, Red Parka.

PREVIOUS TITLES



HARDBACK | 64PP | AGE 3+



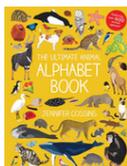
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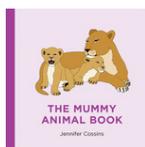
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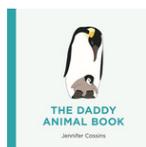
HARDBACK | 136PP | AGE 5+



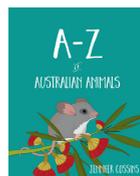
HARDBACK | 60PP | AGE 5+



HARDBACK | 32PP | AGE 2+



HARDBACK | 32PP | AGE 2+



HARDBACK | 64PP | AGE 7+

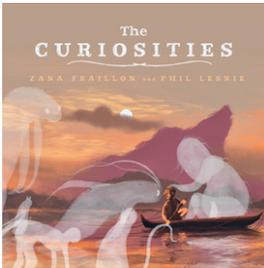
ACQUIRING PUBLISHER: Kate Stevens

RIGHTS SOLD: Available

MATERIAL AVAILABLE: Requests taken

PREVIOUS RIGHTS SOLD: Turkey (Kültür Yayınları); South Korea (Voozfirm)

RIGHTS HELD: World, Film & TV



The Curiosities

ZANA FRAILLON & PHIL LESNIE

AUGUST 2021 | HARDBACK | 32PP | AGE 5+

A lyrical and moving story inspired by the people who see the world differently – and make it more wondrous. From the award-winning author of The Bone Sparrow and Wisp.

Miro sees the world differently from everyone else, thanks to the Curiosities – strange little creatures that nestle on his shoulder, whisper in his ear, and show him a different way of seeing the world. Most of the time, no one else notices. But sometimes, the Curiosities make him stand out, in ways that can be good but are occasionally confusing and scary. Miro learns to live with and control his Curiosities, and gradually starts to see that they are a kind of gift.

A lyrical and moving story inspired by the people who see the world differently – and make it more wondrous.

Zana Fraillon was born in Melbourne but spent her early childhood in San Francisco. Her 2016 novel The Bone Sparrow won the ABIA Book of the Year for Older Children, the Readings Young Adult Book Prize and the Amnesty CILIP Honour.

Phil Lesnie is a Sydney-based illustrator of children's books. He is also a children's bookseller. He works primarily in watercolour, because in a watercolour painting even mistakes look lovely. He is the illustrator of Feathers, which was shortlisted for the Prime Minister's Literary Awards in 2018.

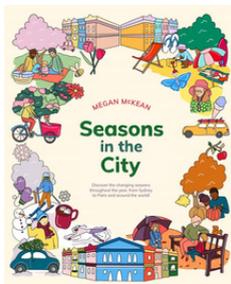


PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



Seasons in the City

MEGAN MCKEAN

SEPTEMBER 2021 | HARDBACK | 32PP | AGE 6+

Find out what different seasons look like in cities all around the world in this beautifully illustrated book for readers and travellers of all ages. From the award-winning author and illustrator of the Hello! series.

Did you know that in India spring is marked by Holi, an ancient festival of new beginnings that represents the triumph of good over evil? Or that on the longest day in summer in Sweden, daylight can last for up to 18 hours?

Seasons bring about changes in the world around us. Different seasons bring warm or cool weather; snow or extreme heat; wet, windy weeks or dry, dusty days; and even big weather events like super storms and twisting tornadoes.

Throughout history people have welcomed new seasons with important rituals. Plenty of these traditions continue today, as the change in weather divides the year and creates reasons for celebration in cities all around the world.

Megan McKean is a designer, travel writer, author & illustrator. Creating travel inspired pieces for McKean Studio and other companies, her work spans digital, print and 3D forms. Megan's illustration work is characterised by the use of bright colour palettes, strong line work and surprising details hidden within each piece, encouraging the viewer to go back for another look to see what they may have missed.

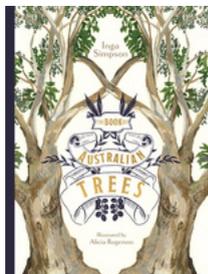


ACQUIRING PUBLISHER: Kate Stevens

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



The Book of Australian Trees

INGA SIMPSON & ALICIA ROGERSON

JUNE 2021 | HARDBACK | 32PP | AGE 7+

Trees tell stories about places, and Australia has some of the tallest, oldest, fattest and most unusual trees in the world. From the red ironbark to the grey gum, the Moreton bay fig to the bunya pine, trees are each a little different, just like people.

Australia's trees have changed over thousands of years, adapting to this continent's deserts, mountains, and coasts. Many have found clever ways of dealing with drought and fire. Their leaves, flowers and seeds are food for birds, insects and mammals. Old trees have lots of hollows, which make good homes for possums, sugar gliders, birds and bees. But trees aren't just important for other animals, we need them too. What trees breathe out, we breathe in.

When you first stand in a forest, the trees all seem the same. But if you look more closely, they are each a little different, like people. This book is a love song to Australian trees, from the red ironbark to the grey gum, the Moreton bay fig to the Queensland bottle tree.

Inga Simpson published her first novel, Mr Wigg, in 2013. Nest, Inga's second novel, was published in 2014, and her third novel, the acclaimed Where the Trees Were, was released in 2016.

Alicia Rogerson is a regional artist and illustrator who lives in Bridgetown, Western Australia. She creates artwork within her studio that sits on a hill beside a forest.

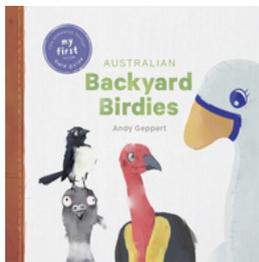


ACQUIRING PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



Backyard Birdies

ANDY GEPPERT

AUGUST 2021 | HARDBACK | 32PP | AGE 2+

An extraordinarily good-looking and somewhat factual illustrated introduction to the birds of Australia from the award-winning author of Meep.

This is a common pigeon. Common because it's almost identical to every other pigeon. You'll sometimes see a white one. That's because it's just had a bath. I made that last bit up.

If you would like to learn more VERY REAL facts like this about some of Australia's most common backyard birds, this is the book for you. I mean, who doesn't want to know what *bok, bok, bok* means in chicken? Or how often a budgerigar poops?

A handy first field guide packed full of fascinating facts (some of them are even true) about Australia's most common backyard birds.

Andy Geppert is an Australian illustrator based in Caloundra. He won the Crichton Award for new illustrators for his work on Little Big Tree in 2010. His follow up picture book, Meep, was selected as a Notable Book by the Children's Book Council of Australia (CBCA) in 2016. Andy is also an award-winning marketing designer.

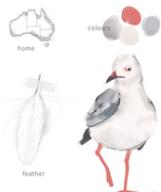
Seagull
(Beach Chicken)

This is a seagull.
They are white with grey wings and have bright red legs.
If you have a seagull in your backyard you must live near the beach.
Or you've dropped your chips.
Seagulls can't talk.
They can only shout.



Kookaburra

This is a kookaburra.
They sit in gum trees.
They go *ko-ko-ko-ko-ko* *huh-huh-huh* when you tell them a funny joke.
Kookaburras love hearing jokes from everyone except dad.
Even kookaburras know that dad jokes are terrible.



Seagull

This is a seagull.
They are white with grey wings and have bright red legs.
If you have a seagull in your backyard you must live near the beach.
Or you've dropped your chips.
Seagulls can't talk.
They can only shout.



Kookaburra

This is a kookaburra.
They sit in gum trees.
They go *ko-ko-ko-ko-ko* *huh-huh-huh* when you tell them a funny joke.
Kookaburras love hearing jokes from everyone except dad.
Even kookaburras know that dad jokes are terrible.

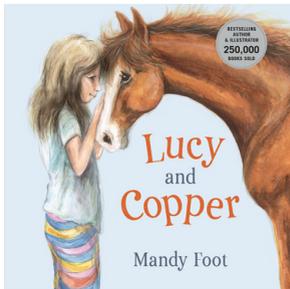


ACQUIRING PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available



Lucy and Copper

MANDY FOOT

JULY 2021 | HARDBACK | 32PP | AGE 3+

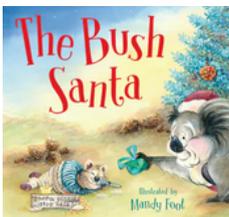
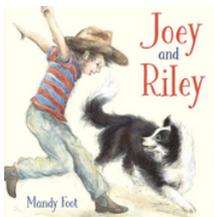
This story of a girl and her horse will warm the heart of anyone who has ever had to adjust to a new pet (or farewell an old one).

Smudge has been Lucy's best friend since she was little. But these days, Lucy is too big to ride her beloved pony.

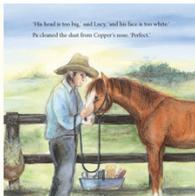
Lucy is sure no one can replace Smudge, even when Pa brings home a new horse called Copper. Can Lucy grow to love Copper just as much?

A story that will warm the heart of every animal lover, from the bestselling author-illustrator of *Joey and Riley* and *The Wheels on the Bus*.

PREVIOUS TITLES



Mandy Foot is a self-proclaimed animal nut and horse lover, and works in a studio in the Adelaide Hills. For further titles, illustrations and other fun downloads visit www.mandyfoot.com.au



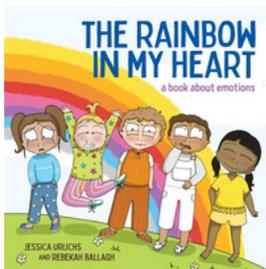
PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World, Film & TV

MATERIAL AVAILABLE: First pages

RIGHTS SOLD: Available

**HACHETTE
NEW
ZEALAND
PICTURE
BOOKS**



The Rainbow in My Heart

JESSICA URLICHS AND REBEKAH BALLAGH

APRIL 2021 | PAPERBACK | 32PP | AGE 2+

From social media sensations Jessica Urlich and Rebekah Ballagh comes an accessible and engaging rhyming picture book that illuminates the rainbow of feelings that live in our heart.

*We all have lots of feelings,
it's okay to let them show.
They all live in our heart
as our very own rainbow.*

What does your body do when you're sad or angry? How do you show someone you are proud? For children, experiencing new emotions and understanding them are two vastly different things, but poet Jessica Urlich and illustrator Rebekah Ballagh have created an accessible and wondrous rhyming picture book about the rainbow of feelings that live in our heart that helps little ones to express their feelings.

Jessica Urlich shot to stardom on social media with her honest and heartfelt poetry centering around her family and motherhood. Follow her [@jessurlichs_writer](https://twitter.com/jessurlichs_writer).

Rebekah Ballagh is a talented illustrator as well as being a passionate and dynamic mental health counsellor. She created the hugely popular Instagram community Journey to Wellness, join her [@journey_to_wellness](https://www.instagram.com/journey_to_wellness).

My heart holds many feelings,
It's so **FULL** so it can be.
Like colours of the rainbow,
they shine **bright** inside of me.



Questions for Parents and Teachers

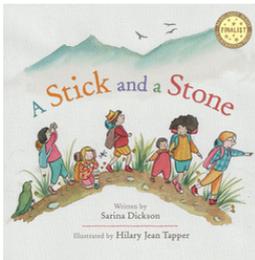


ACQUIRING PUBLISHER: Alison Shucksmith

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Available



A Stick and a Stone

SARINA DICKSON AND HILARY JEAN TAPPER

OCTOBER 2021 | PAPERBACK | 32PP | AGE 3+

Simple and brilliant, A Stick and A Stone follows a group of friends as they make their way to set up camp for their summer holiday.

A stick, a stone, a feather, a bone...

Come exploring! A young group of children find various treasures on the way to their summer holiday camp. But what challenges await our curious campers?

The rhyming and rhythm to this book will have parents delighted to read it repetitively and children parroting the text while out adventuring.

Sarina Dickson is a writer, artist and educator. Her writing received a highly commended in the Scribbles Creative Writing Awards. You can find Sarina on Instagram [@Creating_In_The_Cracks](#) or Twitter [@Sarina_Dickson](#).

Hilary Jean Tapper is a New Zealand based illustrator and arts therapist. When she is not working, you'll find Hilary wandering the forests, reading, or drawing more little people! You can find Hilary on Instagram [@hilaryjeantapper](#).

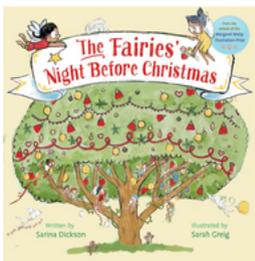


ACQUIRING PUBLISHER: Alison Shucksmith

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

RIGHTS SOLD: Available



The Fairies' Night Before Christmas

SARINA DICKSON AND SARAH GREIG

SEPTEMBER 2021 | PAPERBACK | 32PP | AGE 3+

A modern take on Clement C. Moore's classic A Night Before Christmas, this version features a group of resourceful, clever and adventurous fairies who are determined to create a very special Christmas.

*'Tis the day before Christmas
And all through the trees
The fairies are working
As busy as bees...*

Have you ever wondered what Christmas is like for fairies? Step into the hidden world of fairies and see how resourceful, clever and adventurous they can be. This modern take on Clement C. Moore's classic *A Night Before Christmas*, is set to be a classic in it's own right.

Sarina Dickson is a writer, artist and educator. Her writing received a highly commended in the Scribbles Creative Writing Awards. You can find Sarina on Instagram [@Creating_In_The_Cracks](#) or Twitter [@Sarina_Dickson](#).

Sarah Greig is an award winning illustrator from Christchurch, New Zealand. Sarah graduated from Canterbury University with a Fine Arts degree in 2001. Two years quickly turned into twelve after finding work as a shoe and graphic designer for an artisanal shoe brand in Antwerpen, Belgium. She moved back to her hometown of Christchurch in 2014 to start a new adventure.



ACQUIRING PUBLISHER: Alison Shucksmith

RIGHTS HELD: World

MATERIAL AVAILABLE: Requests taken

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**JUNIOR
FICTION
&
MIDDLE
GRADE**



Wednesday Weeks series

DENIS KNIGHT & CRISTY BURNE

PAPERBACK | 384PP | AGE 8+

A seriously smart and funny new series about a reluctant sorcerer's apprentice who would rather study science than magic, which asks the question: In a world of magic, can science save the day?



Book 1: Wednesday Weeks and the Tower of Shadows | May 2021

Wednesday Weeks never wanted to be a sorcerer's apprentice. She'd rather study science than magic. But when her cloak-wearing, staff-wielding grandpa is captured by a power-hungry goblin king, Wednesday must find a way to embrace her magical heritage and rescue him from the dreaded Tower of Shadows. Luckily, she's not alone. Her best friend Alfie is a prime-number fan and robotics expert. But it's going to take more than science, magic, and the world's cutest robot to take down this bad guy . . .



Book 2: Wednesday Weeks and the Crown of Destiny | September 2021

Gorgomoth the Unclean has escaped and now has turned Grandpa into a frog. It's up to Wednesday and Alfie – with help from Bruce and their new friend Adaline – to track down Gorgomoth and stop him bringing on the Third Age of Never Ending Darkness. Wormholes, giant pinball machines, an evil lair, some misbehaving magic and missing eyebrows (Wednesday doesn't want to talk about it) will all feature in this hilarious adventure to save the nine realms.

Denis Knight is a computer programmer who grew up geeking out about the works of JRR Tolkien, Terry Pratchett and Douglas Adams.

Cristy Burne has worked as a science communicator for nearly 20 years. Her books include To The Lighthouse and Off The Track, and Zeroes and Ones (2018).

ACQUIRING PUBLISHER: Jeanmarie Morosin

RIGHTS HELD: World

MATERIAL AVAILABLE: Final pages

RIGHTS SOLD: Germany (Arena Verlag)



Wandi

FAVEL PARRETT

OCTOBER 2021 | HARDBACK | 208PP | AGE 8+

A dingo cub is snatched from his family and home by a giant eagle, then dropped, injured and alone, in a suburban backyard. This is the story of Wandi, the most famous dingo in the world. Told with wonder and heart by one of Australia's most beloved storytellers. A classic in the tradition of *Storm Boy* and *The Call of the Wild*.

A young cub is suddenly snatched from his family and home by a giant eagle, then dropped, injured and alone, in a suburban garden. This is where he meets his first human, and begins his long journey to becoming the most famous dingo in the world. He will never see his mountain home again, or his family. But it is his destiny to save Alpine dingoes from extinction, and he dreams of a time when all cubs like him can live in the wild in safety instead of facing poison and bullets and hatred.

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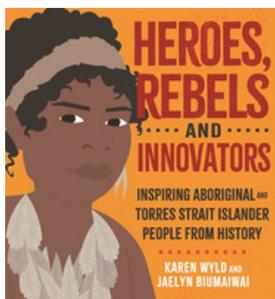
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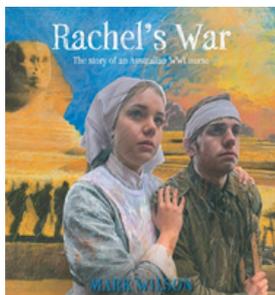


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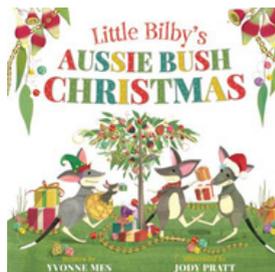


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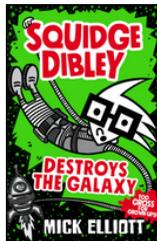
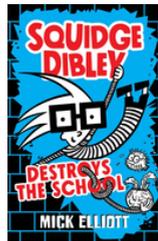
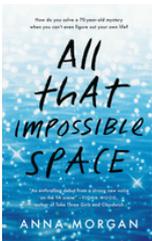
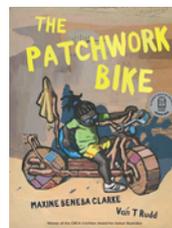
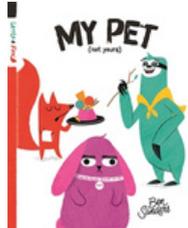
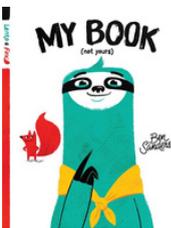
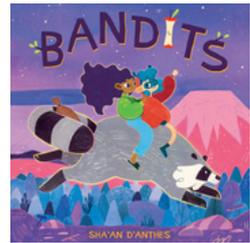
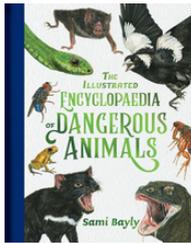
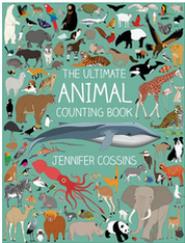
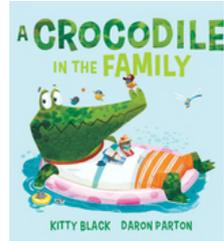
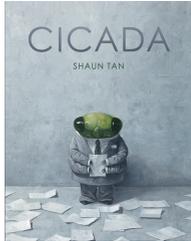
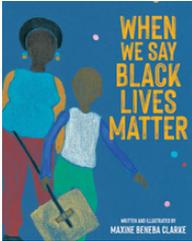
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A pleasure to read aloud, this Christmas board book for ages 0 to 4 comes complete with rhyme, repetition and animal noises, and explores Australian animals in their natural habitats.

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