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Claire North

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From one of the most original new voices in modern fiction comes a startling vision of a world where nothing is so precious that it can't be bought.

'An extraordinary novel that stands with the best of dystopian fiction, from Nineteen Eighty Four to The Chrysalids, with dashes of The Handmaid's Tale' - Cory Doctorow



Theo Miller knows the value of human life - to the very last penny.

Working in the Criminal Audit Office, he assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full.

But when his ex-lover is killed, it's different. This is one death he can't let become merely an entry on a balance sheet.

Because when the richest in the world are getting away with murder, sometimes the numbers just don't add up

From the award-winning Claire North comes an utterly gripping, page-turning and thought-provoking new novel which will resonate with readers around the world.

Praise for Claire North

'Poignant and intensely gripping' - Guardian

'Little short of a masterpiece' - Independent

'Ambitious, immensely humane and full of philosophical panache' - Sunday Times

Claire North is a pseudonym for Catherine Webb, a Carnegie Medal-nominated author whose debut novel was written when she was just fourteen years old. Her first book published under the Claire North pen name was *The First Fifteen Lives of Harry August*, which became a word-of-mouth bestseller and was shortlisted for the Arthur C. Clarke Award. The follow-up *Touch* received widespread critical acclaim and was described by the Independent as 'little short of a masterpiece'. Her next novel *The Sudden Appearance of Hope* won the 2017 World Fantasy Award for Best Novel, and her recent book *The End of the Day* was shortlisted for the 2017 Sunday Times/PFD Young Writer of the Year Award and for the *Sunday Times* Young Writer of the Year Award 2017. Claire lives in London.



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