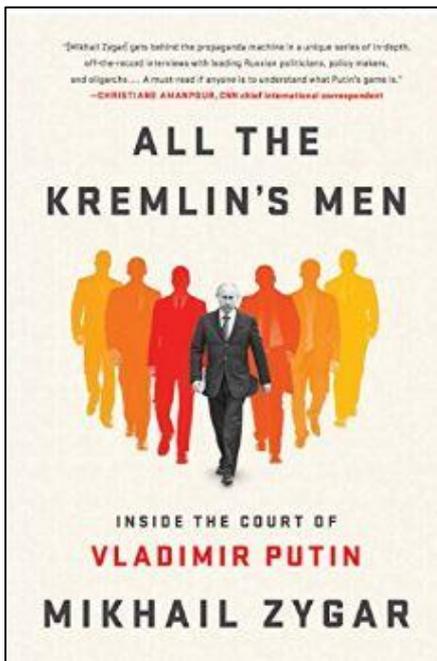


# ALL THE KREMLIN'S MEN

## Mikhail Zygar

Published by Hachette Australia in hardback at \$39.99



*All the Kremlin's Men* is an extraordinary behind-the-scenes portrait of the court of Vladimir Putin since his ascent to the Russian presidency in 2000, and the many moods of modern Russia, from the country's most visible and independent journalist.

*All the Kremlin's Men* is a gripping narrative of an accidental king and a court out of control. Based on an unprecedented series of interviews with Vladimir Putin's inner circle, this book presents a radically different view of power and politics in Russia. The image of Putin as a strongman is dissolved. In its place is a weary figurehead buffeted- if not controlled- by the men who at once advise and deceive him. The regional governors and bureaucratic leaders are immovable objects, far more powerful in their fiefdoms than the president himself. So are the gatekeepers- those officials who guard the pathways to power- on whom Putin depends as much as they rely on him.

The **tenuous edifice** is filled with all of the intrigue and plotting of a Medici court, as enemies of the state are invented and wars begun to justify personal gains, internal rivalries, or one faction's biased advantage. A bestseller in Russia, *All the Kremlin's Men* is a shocking revisionist portrait of the Putin era

and a dazzling reconstruction of the machinations of courtiers running riot.

*"I read this book in one night, truly a page-turner. It leaves a profoundly scary impression: [Putin's court is the] real 'House of Cards'."* – Lev Lurie, writer and historian

**Mikhail Zygar** is a Russian journalist, writer and filmmaker, and the founding editor-in-chief of the only Russian independent news TV-channel, Dozhd (2010 - 2015). Under Zygar's leadership, Dozhd provided an alternative to Kremlin-controlled federal TV channels by focusing on news content and giving a platform to opposition voices. The channel's coverage of politically sensitive issues, like the Moscow street protests in 2011 and 2012 as well as the conflict in Ukraine, has been dramatically different from the official coverage by Russia's national television stations. Despite immense pressure from the government, the channel continues to operate and is the most popular Russian-language channel in many of the former USSR republics.



In 2014, Zygar received an award from the ZEIT-Stiftung Ebelin und GerdBucerius fund for his work to preserve freedom of speech in Russia. The Committee to Protect Journalists in the United States also awarded him with the International Press Freedom Award and "Vice" news recently named him "the last journalist in Russia." Previously, Zygar worked for "Newsweek" Russia and the business daily "Kommersant," where he covered the conflicts in Palestine, Lebanon, Iraq, Serbia, and Kosovo. He is a fluent English speaker.

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