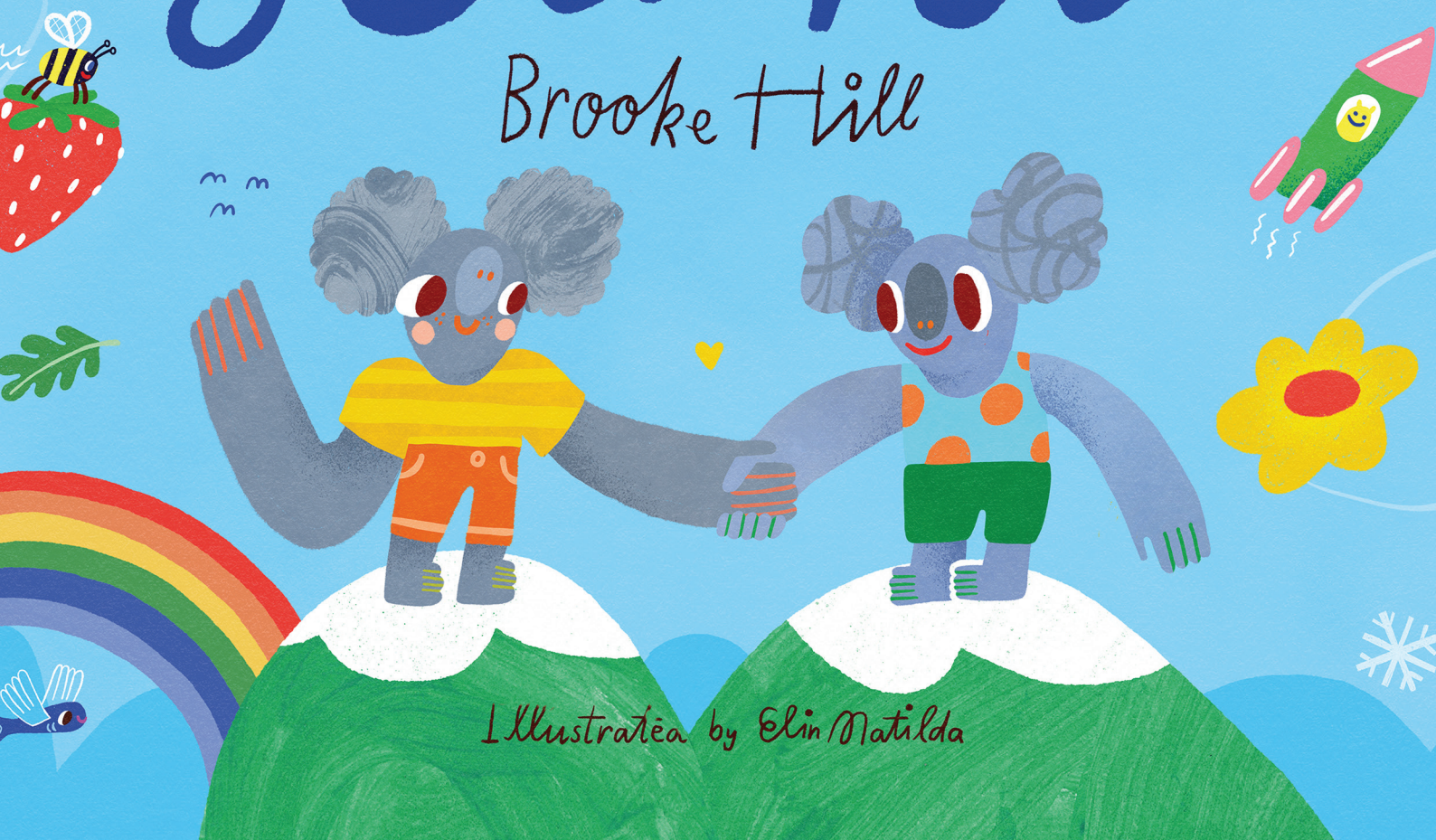


# YOU TOO, YOLL TWO

Brooke Hill



Illustrated by Elin Matilda

TEACHERS  
RESOURCES



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## Teachers Resources by Robyn Sheahan-Bright

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# INTRODUCTION

*You two, you two –  
higgle and piggle, a hullabaloo.*

This book is a gorgeous celebration of two little people growing up together. A timeless book to treasure, and a wish to the universe for friendship and adventures shared between siblings. With a gentle rhyme, vibrant and imaginative illustrations and a simple message of love and fun, it's a bedtime story that will be enjoyed time and time again

Various Australian animals appear in pairs in this riotous celebration of the fact that two is better than one, and that having a sibling can be fun!

## THEMES & CURRICULUM TOPICS

Several themes are covered in this book which might be related to the Australian Curriculum, including:

### HUMANITIES & SOCIAL SCIENCES (HASS)

Several topics are relevant to the following Curriculum Area:

<<https://www.australiancurriculum.edu.au/f-10-curriculum/humanities-and-social-sciences/hass/>>

### SIBLINGS

**Discussion Point:** This book is about siblings who get on really well and love doing things together. Do you love playing with your sibling? What are some of the things you enjoy doing together?

**Discussion Point:** Sometimes, though, the arrival of a new sibling can disrupt the lives of their older brothers and sisters. This can lead to jealousy and rivalry. How did you feel when a new member of the family was born?

**Discussion Point:** What things might cause tension between siblings?

**Discussion Point:** If you don't get on with your sibling, what are some strategies you might use to make the relationship better?

**Activity:** Encourage children to share activities with their siblings and to find something that they enjoy doing together. They might bake a cake together; or play a game together; or construct or make something together; or read a book together; or draw or paint together; or take a walk or a bicycle ride together.

Invite students to suggest other activities they might share with their sibling(s). [See also **Creative Arts** below.]

## IMAGINATION

**Discussion Point:** The siblings in this book imagine all sorts of games and adventures to share together. What games do you like to imagine when you are playing with your siblings?

## AUSTRALIAN ANIMALS

**Discussion Point:** The siblings depicted are pairs of Australian animals. Invite students to identify each animal, then to research and write down one interesting fact about each animal

## ENGLISH LANGUAGE AND LITERACY

This is relevant to the following Curriculum Area:

<<https://www.australiancurriculum.edu.au/f-10-curriculum/english/>>

The text of this book might be studied in relation to the following aspects:

**Activity:** In a series of events the siblings in this story share the things they like to do together, which culminates in a celebratory ending. Invite students to write a text like this by first making a list of the things they share with their sibling.

**Activity: Rhyming and rhythm** in the language is notable in this story, e.g., ‘You two, you two – one was one, now two is two. Clapping, cuddling, peek-a-BOO!’ Invite students to use rhyme and rhythm in the text they write above.

**Activity:** Identify **literary devices** such as alliteration which are used in this text. [See also **Worksheet 2.**]

**Activity:** Invite students to write an **acrostic poem** using the letters in either ‘brother’ or ‘sister’ describing their feelings for a sibling.

**Activity:** Test your students’ **comprehension** by asking them questions about the written and visual text. [See also **Author’s Notes** below.]

## VISUAL LITERACY

This is relevant to the following Curriculum Area:

<<https://www.australiancurriculum.edu.au/f-10-curriculum/the-arts/visual-arts/>>

The visual text of a book combines with the written text to tell the story using the various parts of the book’s design and illustrations, as explored below:

**Activity:** The **cover** of a book is an important part of its message. This depicts two koalas holding hands with a variety of other images surrounding them, e.g., two rainbows, a strawberry with a bee, a rocket, a kite etc. Design your own cover for this book.

**Discussion Point:** The endpapers feature starbursts – one on a bright yellow background, and the other on an inky blue night sky. What do these endpapers suggest to you? Choose some of the images included in this book, and design your own endpapers for the book, e.g., rainbow, flower, kite, umbrella, strawberry, etc.

**Discussion Point:** The title page features some of the characters playing around the lettering of the book’s title. Give students a worksheet containing the letters of this book’s title enlarged.

Invite students to decorate it by drawing figures around it.

**Discussion Point:** How does the **layout of the storyboard** and the **format and design** of the book influence your students' reading of it?

**Activity:** Creating characters entails studying **facial expressions** and **'body language'**. These aspects of the drawings in this book are highly suggestive of the characters' emotions. Choose an image of siblings in this book, and discuss what the drawing tells us about that animal.

**Activity:** 'By mixing ink brush drawings, paper cut-outs and digital processes, Elin creates colourful hand-drawn illustrations that straddle the old and the new.' Encourage students to experiment with different media like this.

**Activity:** The **colours** used in this book are bright primary colours. Invite students to draw, paint, or collage another scene to accompany the story they wrote above, using primary colours. [See also **Worksheet 1**. below.]

**Activity:** Draw a dinosaur like the one which appears in the opening pages of this book.

## CREATIVE ARTS

There are many creative activities suggested by this text:

1. **Create a classroom mural** in response to this book. Have each child draw a part of the mural and colour or paint it. If there isn't a wall available to attach butcher's paper to, use a whiteboard.
2. **Give a pair of children a number of paper cups** and invite them to build something with them. They will need to work carefully together to achieve this construction.



3. **Make Decorative Bunting** with your sibling or classmate. [See **Worksheet 4**.]
4. **Create a poster** to advertise this book.
5. **Choose a song** and share it with your sibling or classmate, by clapping to the tune

## LEARNING TECHNOLOGIES

**Activity:** **Create a Book Trailer** to promote this book. [See **Bibliography**.]

## MATHEMATICS

**Activity:** On one page the numbers one to ten appear. Have fun counting other things in this text. [See also **Worksheet 3**.] [See also: 'IXL Maths', *IXL Learning*, <<https://au.ixl.com/maths>> for maths exercises.]

## FURTHER TOPICS FOR DISCUSSION AND RESEARCH

- Research the work of Brooke Hill.
- Research the work of Elin Matilda Andersson.
- Students might research this book in comparison to reading other picture books about siblings such as those listed in the **Bibliography**.
- Investigate any other topic not covered in these notes which you consider is suggested by this text.

## CONCLUSION

*You Two, You Two* is a charming exploration of sibling dynamics. It celebrates the joy of having someone to play with, to learn with and to grow up with.

## AUTHOR'S NOTES

The author's inspiration for writing this book can be found here on her website:  
<<https://www.brookehill.me/blog/the-inspiration-behind-you-two-you-two>>

See also: 'Guest Post: Brooke Hill on *You Two, You Two*', *Kids Book Review*, 22 November 2021, <<http://www.kids-bookreview.com/2021/11/guest-post-brooke-hill-on-you-two-you.html>>  
About the Illustrator>

## ABOUT THE AUTHOR

**Brooke Hill** has worked for iconic Australian magazine titles *Harpers Bazaar* and *The Australian Women's Weekly* and one of London's leading communications agencies. Later, she headed up brand marketing teams for some of Australia's best-loved brands. Currently, she's the director of The Content(ed) Copywriter, where she heads up a team of Australia's most talented content writers, helping brands marry stories with sales.

Brooke lives in the Southern Highlands of New South Wales, Australia. *You Two, You Two* is Brooke's first children's picture book.

<https://www.brookehill.me/about>

## ABOUT THE ILLUSTRATOR

**Elin Matilda Andersson** is an award-winning Swedish-Australian illustrator working out of her bush-encapsulated studio in Dharawal Country, south of Sydney. By mixing ink brush drawings, paper cut-outs and digital processes, Elin creates colourful hand-drawn illustrations. With a background in graphic design, she has a particular knack for distilling hard information into creative imagery.

Elin's clients include ABDA, Australian Ethical, Australian Geographic, Campos Coffee, Doteveryone, Facebook, Garage Project, Google, RAICES, Swinburne University, Systembolaget, T2, Women and Girls' Emergency Centre. *You Two, You Two* is Elin's first children's picture book.

<https://elinmatilda.com/>

# WORKSHEETS

## WORKSHEET 1. COMPLETE AND COLLAGE THIS IMAGE

Draw bodies for these two siblings and then collage the image using craft paper, tissue paper and other materials.





## WORKSHEET 2. WORD GAME

These alliterative words appear in this book: Clapping, cuddling; Stomping, splashing; Riding rainbows.

Make up some other alliterative phrases which might describe the fun you have with your sibling. Then make a full sentence adding other alliterative words, e.g., *Sophia and Stuart are stomping and splashing, and shaking and sliding, and smashing and squashing.*

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## WORKSHEET 3. MATHS



1. How many koalas would you have if you added six to the line above?



2. Multiply the echidnas above by three and how many would you have?



3. Divide the Platypus in the line above by two; how many would you have?



4. Take two kangaroos from the line above and how many do you have?



5. Add eight wombats to the line above; how many would you have?



6. Are the five possums in the line above an odd or an even number?



7. There are seven penguins in the line above. Is that a primary number?



8. How would you make the number four from the line of bilbies above?



9. If you multiplied the seagulls above by 30, how many would you have?

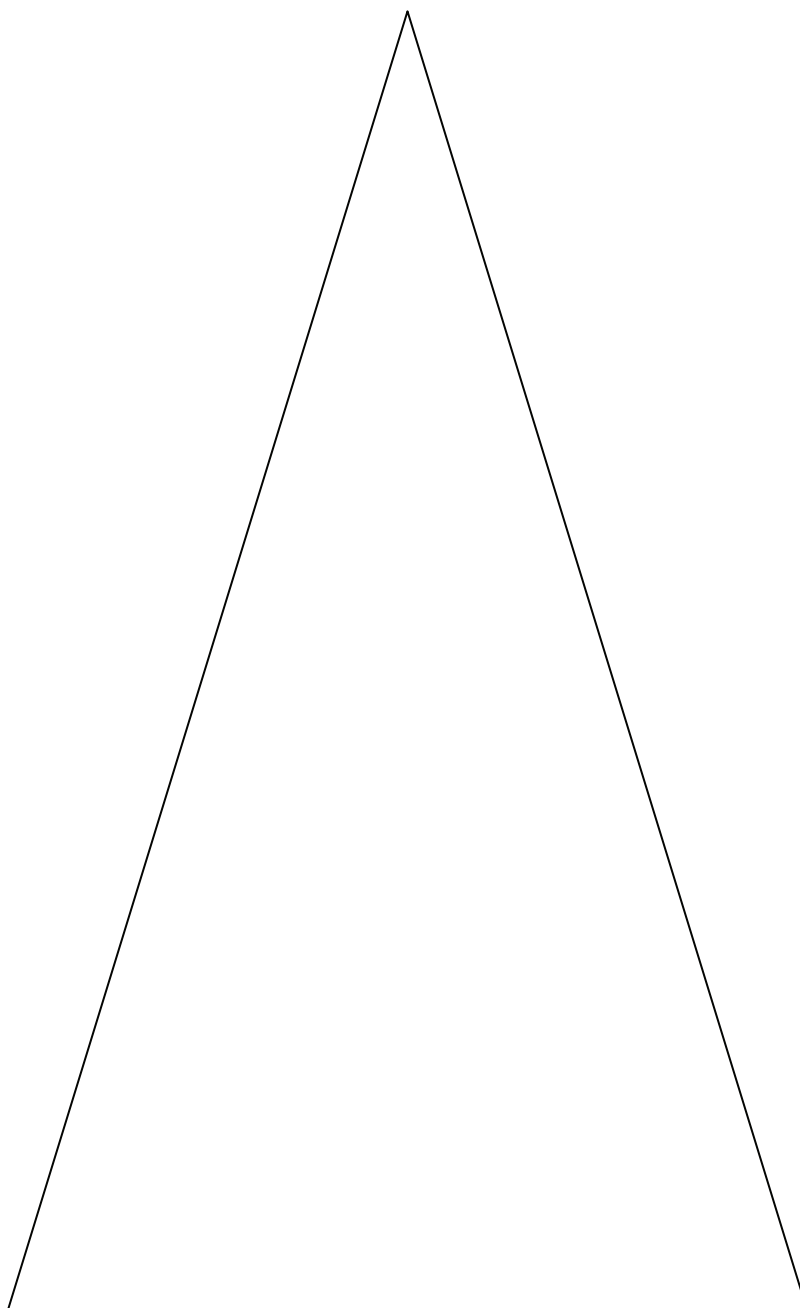


10. Divide the kookaburras above by three and how many would you have?

**ANSWERS:** 1. Thirteen. 2. Fifteen. 3. Three. 4. Twelve. 5. Fourteen. 6. Odd. 7. Yes. (A primary number can only be divided by itself or by one.) 8. Take away two from the line of six and you get four. 9. One hundred and fifty. 10. Three.

## WORKSHEET 4. MAKE BUNTING CRAFT

Siblings could have fun doing this together. Copy the template below onto two pieces of stiff card and cut them out to use as a template. Trace the shape onto calico and then cut each piece out. Then use permanent fabric markers to draw patterns on each piece and sign their name. Measure out a long piece of wide coloured ribbon allowing enough length to have each piece of bunting hanging from it, and enough at each end to tie them up as a decoration in a room. Fold the ribbon over, and insert the pieces of bunting side by side by pinning the widest part of each triangle, inside the ribbon fold. You can either hand stitch the ribbon or ask an adult to use a sewing machine to sew the triangles into the length of ribbon. (You could substitute calico for a brightly coloured or patterned fabric instead.) Then hang your bunting in your favourite room.





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## ABOUT THE AUTHOR OF THE NOTES

**Dr Robyn Sheahan-Bright AM** operates justified text writing and publishing consultancy services, and is widely published on children's literature, publishing history and Australian fiction. In 2011 she was the recipient of the CBCA (Qld Branch) Dame Annabelle Rankin Award for Distinguished Services to Children's Literature in Queensland, in 2012 the CBCA Nan Chauncy Award for Distinguished Services to Children's Literature in Australia, and in 2014, the QWC's Johnno Award. In 2021 she was appointed a Member of the Order of Australia.