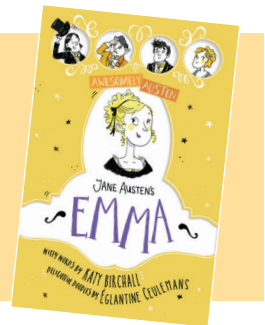


AWESOMELY AUSTEN BOOK CLUB

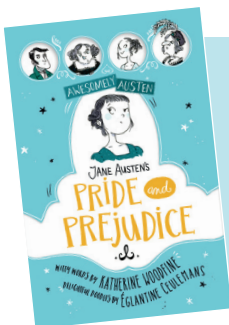
Discussion Questions

1. Jane Austen's books were not particularly well read during her lifetime, why do you think they are popular now?
2. Why do you think Jane Austen might have chosen to write about women in society with wit and comedy? How do you think this adds to the stories?
3. Jane Austen's main characters are considered some of the first heroines in English literature, how do you think they have paved the way for strong female characters since?
4. Discuss, if you were part of Austen's world, which character you would choose to be in the books and why.
5. What similarities are there between life in the 1800s and now? What are the differences?
6. Discuss the illustrations in the books. How do they help bring the story to life? Do you have any favourite pages?

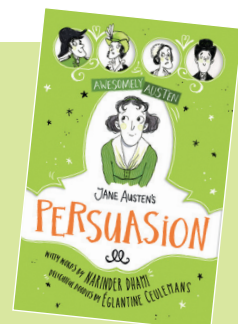
7. Why does Emma feel Robert Martin is not worthy of marrying her friend, Harriet Smith?
8. How does Emma's view on marriage change throughout the story?
9. What was one of the few respectable middle-class career options available to women in the early 19th century?



10. Why is Mrs Bennet so eager for her daughters to marry rich men?
11. In what ways are Elizabeth Bennet and Mr Darcy guilty of both pride and prejudice?
12. Do you think the use of letters in *Pride and Prejudice* is significant?



13. Why does Sir Walter have to leave Kellynch estate to William Elliot and not his daughters?
14. How have Captain Wentworth and Admiral Croft been able to improve their social statuses?
15. Which characters are positively or negatively affected by persuasion in the story?



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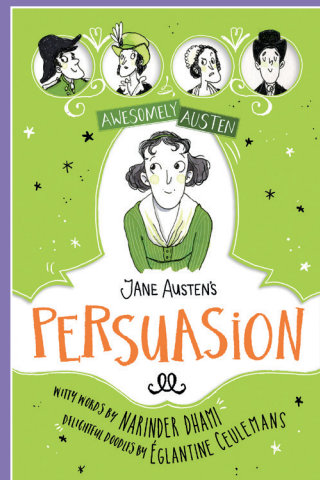
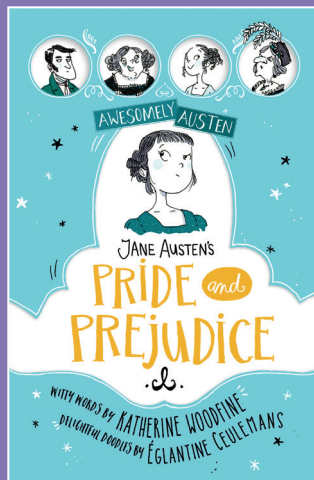
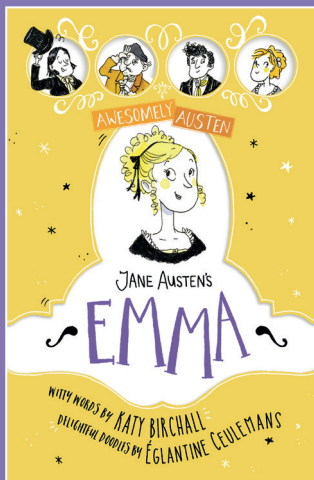
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